

Dear Rising 4th Grade Students and Parents,

To keep our students reading, writing, and thinking over the summer, we have implemented a required reading program for third and fourth grade students.

- Students should select **one book** from the attached list of titles to read.
- While reading, they should **highlight or underline unknown words**.
- It is recommended to use the **Figurative Language** assignment actively during reading.
- Students are to complete the included **writing activities**.
- Finally, when they finish the book, students need to select **one culminating project** that most appeals to them to complete.

All students should bring their book and completed work during the first week of school! Discussion of the book, sharing of responses, and concluding activities will be done with Mrs. Holden during Language Arts class.

In addition to reading one of the novels on the list, remember to go to digital.scholastic.com to access resources. Mrs. Denny has registered all of our students in the Scholastic Read-a-Palooza summer program.

Happy Reading,

Mrs. Holden and Mrs. Holliday

P.S. If you happen to misplace this packet, don't worry. It will be posted with the Summer Reading on our Keystone website!

Keystone Incoming 4th Grade

Summer Reading List

If you like **Fantasy** and **Adventure**, you'll love:

Circus Mirandus by Cassie Beasley

Falling In by Frances O'Roark Dowell

Drizzle by Kathleen Van Cleve

Nightmare at the Book Fair by Dan Gutman

If you like **Realistic Fiction**, you'll love:

Fish in a Tree by Linda Mullaly Hunt

Wonder by R.J. Palacios

Wish Girl by Nikki Loftin

There's a Boy in the Girls' Bathroom by Louis Sachar

If you like **Historical Fiction**, you'll love:

Ninth Ward by Jewell Parker Rhodes

Dead End in Norvelt by Jack Gantos

The War that Saved my Life by Kimberly Brubaker Bradley

Esperanza Rising by Pam Munoz Ryan

If you like **Mystery**, you'll love:

Book Scavenger by Jennifer Chambliss Bertman

The London Eye Mystery by Siobahn Dowd

The Mysterious Benedict Society by Trenton Lee Stewart

Big Game by Stuart Gibbs

Figurative Language

Alliteration ★ The repetition of the first consonant sound.
-She sells seashells at the seashore.

Simile ★ Uses the words like or as to compare two things.
-Her heart was as cold as ice.

Metaphor ★ Comparing by saying something is something else.
-The clouds were marshmallows.

Onomatopoeia ★ Words that sound like the objects or actions they refer to.
-Click, hiss, buzz, roar

Personification ★ Giving non-human objects human qualities.
-The flower petals danced in the wind.

Idiom ★ A phrase that isn't meant to be taken literally.
-He spilled the beans.

Hyperbole ★ A humorous exaggeration.
-I am so hungry I could eat a horse.

Figurative Language

Identify the Figurative Language in your Summer Reading book.

Book Title: _____

<u>What form did you find?</u>	<u>Write the Sentence.</u>	<u>Book Page Number</u>
P A H O M S	"I pulled my knees to my chest like a turtle in a shell."	<i>Bud, Not Buddy</i> Pg. 10
P A H O M S		
P A H O M S		
P A H O M S		
P A H O M S		
P A H O M S		
P A H O M S		
P A H O M S		
P A H O M S		

P = Personification
O = Onomatopoeia

A = Alliteration
M = Metaphor

H = Hyperbole
S = Simile

Character Analysis

Choose one of the main characters in your book. This can be the protagonist or the antagonist.



Words

[Dashed box for writing words]



Thoughts & Feelings

[Dashed box for writing thoughts and feelings]

Main Character:

[Dashed box for writing the main character's name]

Character Traits

--Who a character is on the inside- their personality. Character traits show through what a character says or does.

Trait

[Box for writing a trait]

Actions

[Dashed box for writing actions]

Other Character's Reaction

[Dashed box for writing other character's reaction]

Do you agree with this character's actions? Why or why not? _____

Quotation Analysis

Choose a powerful sentence that is important to the story.

My

Quote: _____

Notice and Note:

What made you stop and notice this statement?



Speaker and Audience:

Who said this? What is the purpose?

Context:

What is happening in the story when this is said?

Importance:

What does the quote mean? What does it reveal about the characters/conflict/theme?

Connections:

What does this quote mean to you? How do you see this idea in the world? How is this significant to you and/or the world?

Keystone Summer Reading

Culminating Projects

After you have finished reading, select one of the following activities to complete. You will share this with the class the first week of school!

- Create a memory box containing things that are important to the main character. Make sure that you have at least 8 to 10 artifacts that would be important to or representative of your character. Write a description of the items and explain why you included them.
- Create a shoebox diorama of an important scene from the story.
- Create a puppet show from an important scene to share with your class.
- Write a sequel to your novel or rewrite a different ending.
- Create another character that would fit into your story. Write another chapter or choose one event to rewrite using that character. Remember to include a good description of your character.
- Design a new book cover for your novel.
- Create a 90-second movie depicting the beginning, middle, and end of your book.
- Create a Minecraft world for your novel.
- Design a quilt square that represents the story you read.
- Pretend that you are a character in the novel. Write three diary entries explaining three different events that occurred in the novel.